

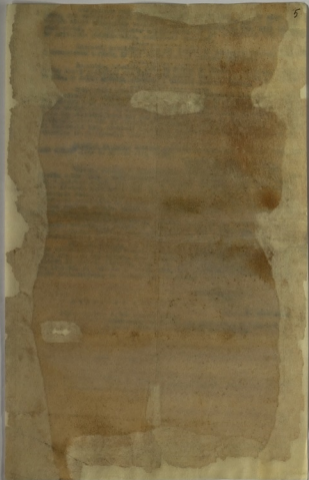


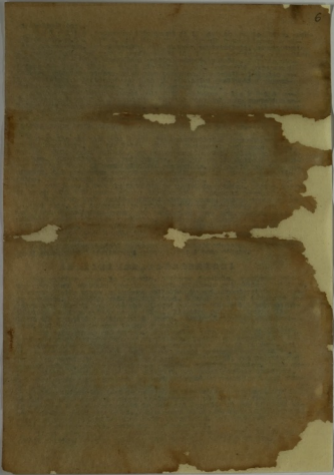


3

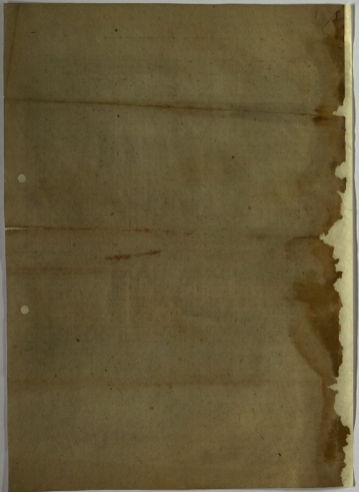
Archives







[The page contains several paragraphs of text that are almost entirely obscured by large, irregular brown stains and tears. The visible text is extremely faint and illegible.]



1847

Faint, illegible text, possibly bleed-through from the reverse side of the page.

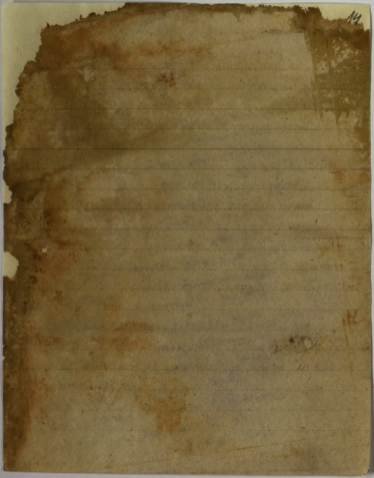
10

11



12





## ТЕТРАДЬ

по \_\_\_\_\_ учени \_\_\_\_\_

\_\_\_\_\_ класса \_\_\_\_\_ школы

\_\_\_\_\_

\_\_\_\_\_







































































## ТЕТРАДЬ

№ \_\_\_\_\_

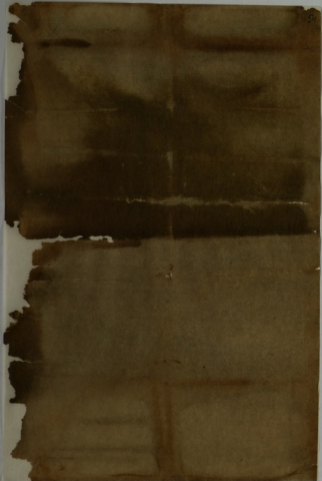
ученик \_\_\_\_\_

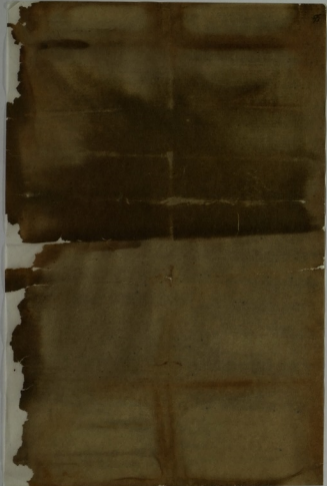
класс \_\_\_\_\_

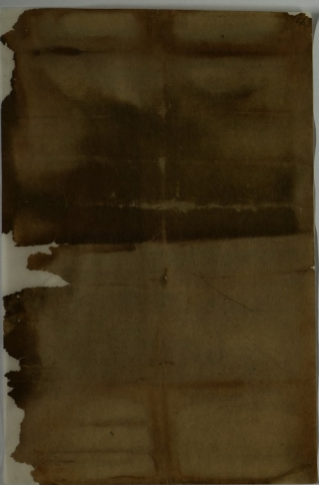
школа \_\_\_\_\_











verde, ar vertas būti mūš; Apogardos pilnateisai mariu ar vertas vpkdyti  
silnia darsus, silvainius šai mūš; Tautos ir visos Europos gerovės.



U  
W

Asmenis nelli bei

Lutskai

Pointe de l'Yamoussou

Sakou

1930

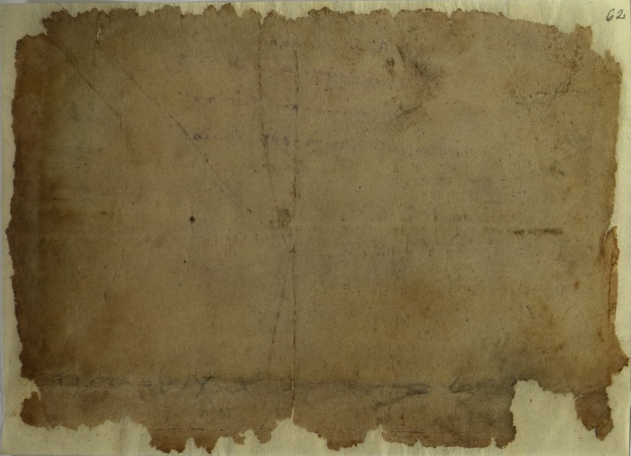
1930

XXX

1930

~~out~~  
(64)  
The first of these  
was a very small  
one, and the second  
was a very large  
one. The third was  
a very small one  
and the fourth was  
a very large one.  
The fifth was a  
very small one and  
the sixth was a  
very large one.

The first of these  
was a very small  
one, and the second  
was a very large  
one. The third was  
a very small one  
and the fourth was  
a very large one.  
The fifth was a  
very small one and  
the sixth was a  
very large one.





~~XXIV~~

~~XXIV~~  
XXIV (69)

64

~~Handwritten scribbles~~

XIII. (68)

*[Faint, mostly illegible handwritten text in the top section of the manuscript]*

*[Faint, mostly illegible handwritten text in the bottom section of the manuscript]*

№ 11  
~~11~~  
11 (62)

Isi kirjain volkomo painin  
uusy kalba viedei. 23 lappi.

(11)

||

67

Handwritten text, possibly bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into columns.



X.XX. 75.

68

~~IV. (49)~~

IV. (49)

Lisäosa, 18

69

Ti. Lisäosa

(Leister: ooh. ohupacijon mestais.)

70

... ..

... ..

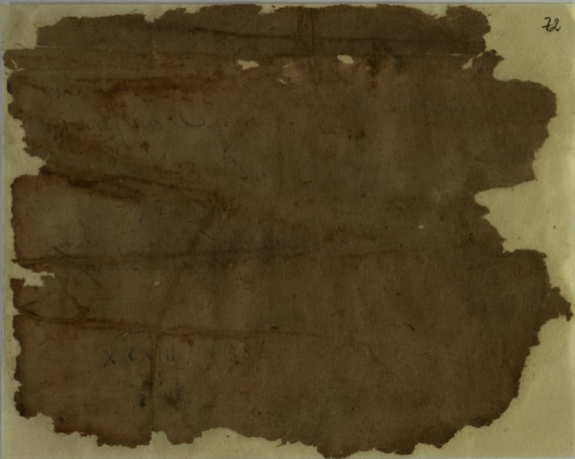
... ..

... ..

Antiquari ... ..

Handwritten text on a piece of aged, stained paper, possibly a fragment of a document or letter. The text is written in a cursive script and is mirrored across a horizontal fold. The ink is dark brown and the paper is heavily discolored and stained.

Handwritten text, likely a name or address, appearing on the upper portion of the document fragment. The text is mirrored across a horizontal fold.



Is nemina, Glaida

Is ety 100

h d H 5  
Aylauo Rinktiris  
Ukio S d y r i a s

Pravus pastas lo. sek. uci  

---

podelo. 1949 m. VIII. 27 d.

Uise 63 kop.

Fakelo H. 2 III (98)

---

Klučuf-

Čis me podelo. 900 2000 m. n. n.  
arhiv na postar.

75

115 120

Francis Lombard, Esq.

1774

London

Stanzas Maryjunga  
Methuen Kirkham  
July 1840

to i  
Diskinini.

mi. No. Skypin sunrise in  
 juco 20<sup>th</sup> ad. 112 - 2 1/2

Page 199 in volume 10

Page

XXXVIII

/ 83 /

Deino

82



*[Faint, illegible handwriting]*

(34)  
 "Koros Helii"  
 (tauro Alpyardos opasas)

~~...~~  
 ...  
 ...  
 ...

Aokyoui

L. K. S.

Rokimisi

Beuletongi

XXXXX / 86. / -

Instrucciones

1742 - 1743

L VIII (103)

...  
 ...  
 ...  
 ...  
 ...

XXXIX 1841

istaklymo paskaitis  
konpektus monasai

3 egz

Plat

~~XXXIII~~

1833

XXXIV

1834

/ 45 /

~~Handwritten scribbles~~

1. Lauty  
 2. bolshevik mecio

11-ji egoz  
 2. lapy

X. (35)

~~XXXXXXXXXX~~

~~XXXX~~

III. (48)

*[Faint, illegible handwriting]*

L. ji. epz.

~~Handwritten scribble~~

~~Handwritten scribble~~

II. (44)

II. je eps

P-ji eps

~~Δ~~

II. (51)

II. page

~~III~~

VIII. (53)

A

76

VII (52)

VII (52)

98

想 [56]

1850

1851

~~100~~  
P. (60)

XXXXV

1967 p.

is 68 laps.

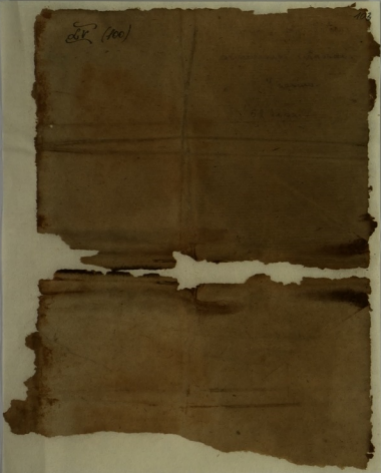
102

*P.* (59)



67 (100)

103



Ln (39)

103

LVI (103)

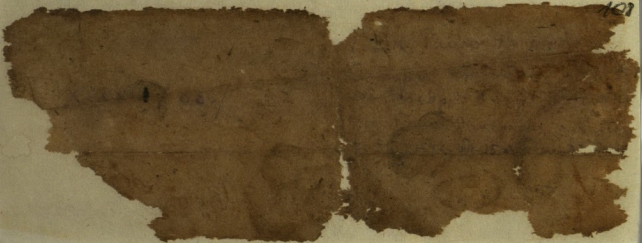
~~XXXXXX~~  
XXV (70)

IX

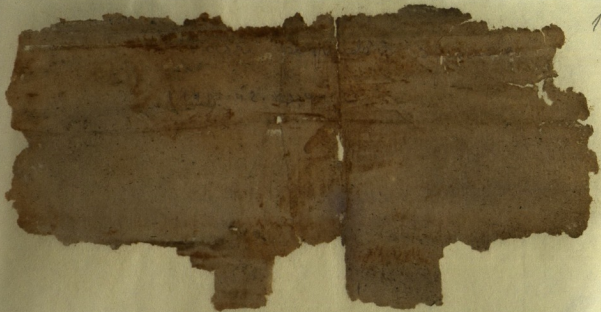
*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*

107



109



1887

1887

L# 7

6x

und  
1894

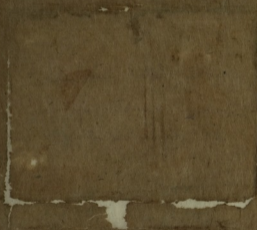
112



113







116  
116  
(116)

